

# FILMOGRAPHY - A SELECTION OF FILMS DIRECTED BY HUANG YU-SHAN

Huang Yu-shan ( 黃玉珊 ) has been described as “Taiwan’s most underrated film director” due to the fact that she has not yet received the same attention abroad as, for instance, Hou Hsiao-hsien.

The Encyclopedia of contemporary Chinese culture, edited by Edward Lawrence Davis (published in 2005 by Routledge) names her side by side with the Taiwanese film director Edward Yang and refers to her as “the feminist director”.

[落山风](#) (1988) Luòshān fēng [*literally: Chinook*] Autumn Tempest *Herbststurm*

[牡丹鸟](#) (1990) Mǔdān niǎo / Mudan niao Peony Birds *Päonienvögel*

[双镯](#) (1991) Shuāng zhuó / Shuang Cho [*literally: Double Bracelets*] Twin Bracelets  
*Ein Paar Halsbänder*

[真情狂爱](#) (1999) Zhēnqíng kuáng ài / Zheng qing kuang ai [*literally: Cactus*] Spring  
Cactus [*Alternative English title: Wild Love*] *Frühlingskaktus*

[南方纪事之浮世光影](#) (2005) Nánfāng jìshì zhī fúshì guāngyǐng [*literally: Chronicle of the  
Southern Light of Ukiyo/Chronik des südlichen Lichts der flüchtigen Welt*] The  
Strait Story [*Alternative English Title: Portrait of Restoring Light*][*Geschichte  
über ein Ereignis in der Taiwan Straße*]; *Porträt der Restauration des Lichts /  
oder: Porträt des wiederhergestellten Lichts*

[插天山之歌](#) (2006) Chātiānshān zhī gē The Song of Cha-tian Mountain *Lied vom Cha-  
tian Berg*

[夜夜](#) (2007) Yè yè / Ye Ye [*literally: Night night; every night*] South[ern] Night  
*Süd[liche] Nacht* 2008/80 min

**Documentaries:**

[海燕](#) Hǎiyàn ([1997](#)) [*Swallow*] The Petrel Returns *Der Sturmvogel kehrt zurück*

[池东纪事](#) (2008) Chí dōng jìshì [*literally: Eastern Pond Chronicle*] The Forgotten: Reflections on Eastern Pond *Der Vergessene* 2008/56 min.