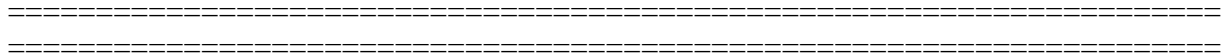


TIMO VAN LUIJK

**EVENTS, NEW COMPOSITIONS AND
RECORDS RECENTLY RELEASED ON THE
METAPHONE LABEL**



"L'ORO NERO" by TIMO VAN LUIJK

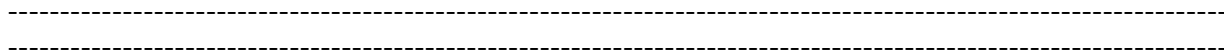
"L'Oro Nero" (the black gold) is a multitrack composition for concrete sounds, flute, harmonica and voice.

This piece, commissioned by Musica in Neerpelt (Belgium), is inspired by the local coalmines abandoned since the late 80's. A sonic chart of the subterranean atmosphere and the decay of the gigantic remaining desolate sites. All concrete sounds and instruments were recorded in the corridors of the mine museum in Beringen.

Click on the link below for more info and online listening:

<http://www.musica.be/nl/klankkunst/klankatlas/belgisch-limburg.aspx>

Info : www.lasciedoree.be



**EDWARD KA-SPEL & SILVERMAN / IN CAMERA
(Christoph Heemann & Timo van Luijk) : Musiques
Insolites #6**

Sunday 27 february, 15h30
Les Ateliers Claus
Passage Rogier, 1210 Brussels

Info : www.metaphon.be

P-ART : Piano op Indische Vleugel(s)

Thursday 17 february, 20h30

Cultureel Centrum Oratorienhof

Mechelsestraat 111, 3000 Leuven

Info : <http://users.skynet.be/P-ART/hot/hot.htm>

Februari C O N C E R T info : P-ART / EDWARD KASPEL & SILVERMAN + CHRISTOPH HEEMANN & TIMO VAN LUIJK

P-ART : Piano op Indische Vleugel(s)

Donderdag 17 februari, 20h30

Cultureel Centrum Oratoriënhof

Mechelsestraat 111, 3000 Leuven

Alternatief concert op vleugelpiano, lithofoon, tabla's, bansuri en klankvoorwerpen.

Piano in de titel heeft dubbele betekenis (piano en zacht).

Op Indische vleugel(s): organisch-intuïtief musiceren met oneindig respect niet voor de decibels

maar voor de innerlijke draagkracht van tonen en boventonen als schepsels van deze aarde.

Klassiek, experimenteel, ethnisch, vrije improvisatie.

Info : <http://users.skynet.be/P-ART/hot/hot.htm>

**EDWARD KA-SPEL & SILVERMAN / IN CAMERA
(Christoph Heemann & Timo van Luijk) : Musiques
Insolites #6**

Zondag 27 februari, 15h30
Les Ateliers Claus
Passage Rogier, 1210 Brussel

Info : www.metaphon.be

**DDAA * live concert + film * Sunday 19 December * Les
Ateliers Claus Brussels**

DDAA (Déficit des Années Antérieures) in concert presenting "Concert Plasmatique"

Sunday 19 December 2010
TAG/Les Ateliers Claus
Passage Rogier, 1210 Brussels
15.30h, 5 euro

DDAA experiments with different sorts of Plasma in the musical universe.
"Concert Plasmatique" is a mix of several periods where the members develop a throbbing improvisation around some of their songs.
The Plasma music is a material as the medium for a painter.
The first part (30 min.) is a screening of videos from 1984 to 2010.
The second part (90 min.) is a continuation with film and concert.
A space for all Plasmatic people.

A Metaphon co-production with Les Ateliers Claus, bringing together their forces to organise a series of unusual and exclusive contemporary music events on a sunday afternoon: '**Musiques Insolites' #4**

www.metaphon.be



MUSIQUES INSOLITES



metaphon & les ateliers claus present

RARE PERFORMANCE OF PIONEERING FRENCH EXPERIMENTAL DIY

DDAA

[DÉFICIT DES ANNÉES ANTÉRIEURES]

modern psych • strange music • free minimalism • imaginary tribal

les ateliers claus.com

passage charles rogier 1210 bxl

sunday 19 dec

15h30

**3 New Metaphon releases : Michael RANTA-Conny
PLANK-Mike LEWIS 2CD/2LP Box.....Arsène SOUFFRIAU
3LP/3CD Box.....CATALOGUE LP (+7")**

We're glad to announce the long awaited 3 new releases on Metaphon.

- ARSENE SOUFFRIAU : Expériences BIMES (3LP/3CD box)
- MICHAEL RANTA - MIKE LEWIS - CONNY PLANK : Mu (2LP/2CD box)
- CATALOGUE : Brussel Live (LP + 7")

Please find all info on the attached PDF file.

More info soon available on our website www.metaphon.be

Orders can be placed at tivalu@telenet.be

Thanks and kind regards,

Timo van Luijk

Af Ursin, Saturday 6 November, Ateliers Claus Brussels

[YOUTUBE]

[Play video](#)

Af Ursin (Timo van Luijk) playing live during (h)ear #17 at art centre kuS in Heerlen on october 3rd 2010 as part of "The Anarchy of Silence" exhibition about John Cage and experimental art. This was...

00:03:20

Added on 10/19/2010

530 views

Soirée Brul #4 with:

AF URSIN - Audio performance

**+ AYMERIC HAINAUX, TRIO V. THOLOMÉ, S.
DICENAIRE, M. JANTAR**

Saturday 6 November

Ateliers Claus

Passage Charles Rogier

1210 Brussels

20h30, 8 euro

www.lasciedoree.be

www.lesateliersclaus.com

Af Ursin live YouTube

link: http://www.youtube.com/watch?v=h7GzmYmBUpc&feature=youtube_gdata_player



Sunday 24 October, 15h30 - Rod Summers' Int. Potential Inc. / Ditterich von Euler-Donnersperg, Sachwalter des Werkbundes

PERFORMANCE - SOUND - POETRY - FILM

Rod Summers' Int. Potential Inc.

Ditterich von Euler-Donnersperg, Sachwalter des Werkbundes

Sunday 24 October 2010

TAG/Les Ateliers Claus

Passage Rogier, 1210 Brussels

15.30h, 5 euro

A Metaphon co-production with Les Ateliers Claus, bringing together their forces to organise a series of unusual and exclusive contemporary music events on a sunday afternoon: '**Musiques Insolites**' #2

Rod Summers, born in England, 1943 and based in Holland since the 70's features among the 'second wave' of intermedia artists (first wave including Dick Higgins, John Cage, Allan Kaprow, Joseph Beuys and the Fluxus artists of the 1960's). Summers is active as sound, visual, conceptual artist, performance poet, dramatist, mail artist and book artist, publisher, archivist, and lecturer on intermedia and differs from the members of the first generation in that he is less theoretical and more experiential in his approach to his art. In the early 60's he began to experiment with recorded sound and by 1973 he became an active participant in the Mail art network getting in contact with like-minded artists as Vittore Baroni and

Guy Bleus. Humour or absurdism is an essential part in Summers' performances where change of voice, sound effects and unlikely twists of plot belong to his mode of operation.

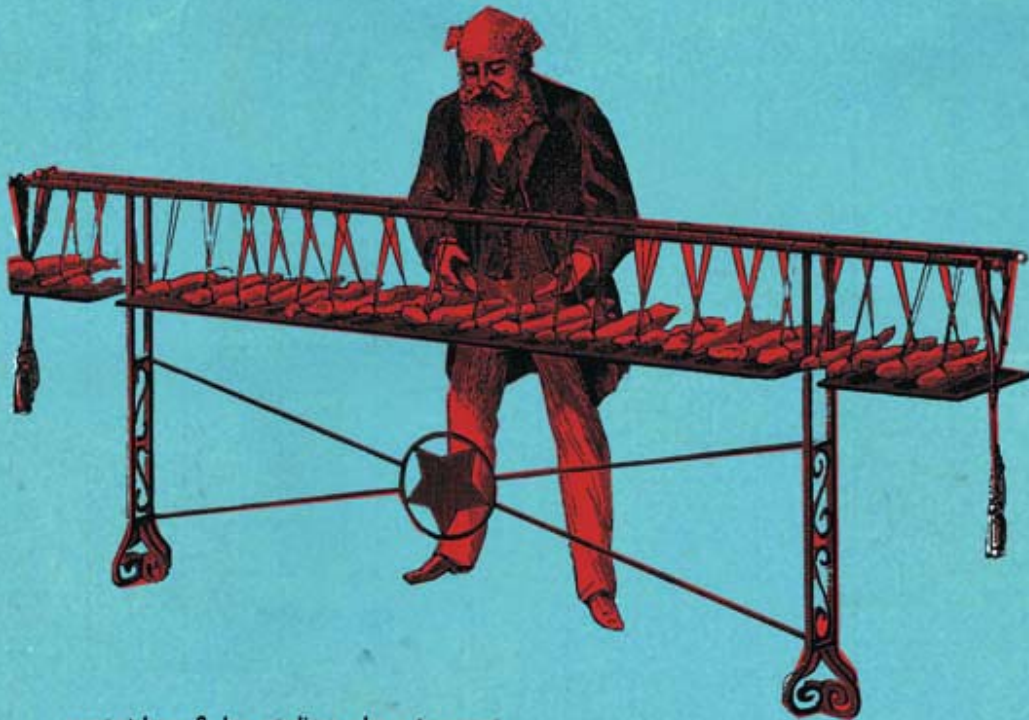
The results of his multiple, art-related activities have often appeared as part of his concept of VEC (Visual, Experimental, Concrete), which he originated in 1973. He created a large body of sound work which he has been releasing himself in limited editions. In 1999 CNN International featured Summers in its Art Club show as a representative of avant-garde art in Holland. In addition, over the last 20 years, Summers has performed his work at various festivals in Europe and Iceland, including the Reykjavik Art Festival (1991), the Polypoetry Festival of Sound Poetry (Bologna, 1993), and the International Sound Poetry Festival (Bologna, 1997), among others.

Ditterich von Euler-Donnersperg (Sachwalter des Werkbundes), pseudonym of Uli Rehberg, is an intermedia artist from Hamburg, active as musician, writer, film director, and controversial politician, as Dr. Kurt Euler, chairman of the (fictive) neo-communist party KED.

In 1980, in the heat of punk and industrial music, Rehberg started the underground recordshop Unterm Durchschnitt, he organised numerous concerts in the genre and consequently he founded the label Walter Ulbricht Schallfolien where he released albums by Throbbing Gristle, SPK, Laibach, Hafler Trio and the illustrious project Werkbund of which he is the administrator. Since the mid 90's Euler-Donnersperg also does live performances consisting of socio-critical poetry rhyme seen through the eyes of the animal kingdom, accompanied with abstract sound. These poetry works he also publishes on small vinyl picturedisks in beautiful handmade portfolios. For his performance on oktober 24 he will surprise us with similar soundpoetry and some self directed short films will be shown too. Throughout the years Donnersperg worked regularly with a.o. Asmus Tietchens and Felix Kubin, two like minded artists from the mysterious Hamburg scene. He is currently directing a feature film 'Sieg der Vernunft'.



MUSIQUES INSOLITES



metaphon & les ateliers claus present

A UNIQUE AFTERNOON CONCERT WITH TWO PIONEERS
OF AMERICAN ELECTRONIC AND EXPERIMENTAL MUSIC

ANNEA LOCKWOOD

DAVID BEHRMAN

with THOMAS BUCKNER, JOAN LABARBARA & TED MOOK

www.lesateliersclaus.com 10 oct, 15h30 at tag gallery, **passage rogie** 1210 bxl



MUSIQUES INSOLITES



metaphon & les ateliers claus present

TWO OUTSIDER INTERMEDIA ARTISTS PROVIDING
AN UNFORGETTABLE SUNDAY AFTERNOON

**ROD SUMMERS'
INT. POTENTIAL INC.**

**DITTERICH VON EULER-
DONNERSPERG, SACHWALTER
DES WERKBUNDES**

www.lesateliersclaus.com 24 oct, 15h30 at tag gallery, **passage rogier** 1210 bxl