

Piotr Lachert

http://en.wikipedia.org/wiki/Piotr_Lachert

Piotr Lachert (born 5 September 1938 in [Warsaw](#)) is a [polish composer](#), [pianist](#) and [teacher](#).

Lachert lived and worked in Warsaw, Paris, Hannover, Brussels and in [Pescara \(Italy\)](#) and was a piano teacher in a [conservatoire](#) in Brussels, the Warsaw Music School and the Pescaran Academy of Music. Lachert directed numerous university masterclasses.

Lachert composed more than 200 works including concertos, sonatas, chamber music, works for the musical theatre and didactic music.

Selected works

Many works by Piotr Lachert are published by CeBeDeM, Consonant Music Press.

Opera

- *Erotic music, scène 24* (1977)
- *Primavera* (1992)

Musical theatre

- *Mysli pospolite* (1972)
- *Pièce pour une brique, violon et piano* (1972)
- *Sérénade* (1975)
- *Sinfonietta* (1975)
- *Dés* (1976)
- *Hammerkantate* (1977)
- *Pasjans. dés* (1978)
- *Le franc belge est solide* (1983)
- *Aroka Tre* (1984)
- *Amore mio, czyli Acsamit Quamtza* (1988)

Orchestral

- *S comme Makyô* (1980)
- *Tu i tam (Ktos)* (1991)
- *Sinfonia Scolastica* (1993)
- *La figlia di Jorio* (1997)
- *Hey colenda, colenda* for string orchestra (1999)
- *In omaggio* (1999)

Concertante

- *Concerto africain* for piano or clavichord or harpsichord and string orchestra (1978)
- *Musique* for piano 4 hands and orchestra (1981)
- Concerto No.2 for violin and orchestra (1987)
- Concerto No.2 for piano and orchestra (1988)
- Concerto No.3 for piano and orchestra (1991)
- *Un Albanese in Italia* for cello and string orchestra

Chamber music

- *Prélude et Fugue* for oboe solo (1970)
- *Six Sketches* for violin and piano (1970)
- *Miniatury fletowe* (Flute Miniatures) for flute and piano (1971)
- *Anti-contrastes* for violin, clarinet and piano (1973)
- *Habent Panem Paratum* for flute, or oboe or clarinet solo (1978)
- *Puzzle 1* for tuba solo (1978)
- *Puzzle 2* for double bass solo (1979)
- *K comme Makyo* for clarinet, trombone, cello and piano (1980)
- *Pha* for brass quintet (1980)
- *Bajka* for violin and cello (1981)
- *Per Adele* for violin and piano (1982)
- *Per Anca* for violin and piano (1982)
- *Tocatanca* for clarinet solo (1982)
- *Adenja* for string quartet (1984)
- *Body Violence* for English horn solo (1984)
- *Szuja szott* for flute and piano (1985)
- *Katanick* for viola and harpsichord (1986)
- *Te ne ricordi?* for cello solo (1988)
- *Vino, vino* for 2 violins (1989)
- *Nuits bergamasques* for violin, cello and piano (1990)
- Sonata No.4 for viola and piano (1991)
- Sonata No.5 for clarinet or alto saxophone and piano (1991)
- *21* for string quartet (1992)
- *Kuba Trio* for flute, cello and piano (1992)
- *Akabis* for flute and marimba (or keyboard) (1993)
- *Étude de concert* for flute solo (1993)
- *Padova, Padova* for flute, clarinet, horn, guitar and piano (1993)
- Sonata No.9 for violin solo (1993)
- *Giraffa sentimentale* for 2 flutes and piano (1996)
- Sonata No.16 for flute and piano (1997)
- Sonata No.17 for violin and piano (1997)
- String Quartet No.3 (1997)
- *Talentina* for flute and piano (1997)
- *Preghiera per una buona morte* for violin, clarinet, cello and piano (1998)
- *Pienia anielskie e Tango satanico*, Octet for 2 oboes, 2 clarinets, 2 bassoons and 2 horns (1999)

Organ

- *Modlitwa* (1971)
- *Pièce pour orgue* (1972)
- *Bandalaluc* for 2 organs (1975)

Piano

- *Zart* (1970)
- *Études improvisantes* (1973)
- *Études intelligentes* (1974)
- *Prima vista* (1975)
- *Poussières des étoiles* (1980)
- *Dix pièces* (10 Pieces) for 2 pianos (1981)
- *Per Adele* for piano 4 hands (1982)
- *Per ragazzi* (1983)
- *Aroma in B* (1984)
- *Aroma in F* (1984)
- *Bi Ba Bo* (1984)
- *Live Computer Story* (1984)
- *Inventions* (1985)
- *Kauffolie* for 36 pianos (1986)
- *Sonata No.2* (1988)
- *Amalo mio* for piano 4 hands (1991)
- *Ariki in F* (1991)
- *Avale Koan* (1991)
- *Sonata No.3* (1991)
- *Sonata No.6 "Pescarese"* (1992)
- *Sonata No.7 "Fiamminga"* (1992)
- *Sonata No.8* (1993)
- *Sonata No.10* (1994)
- *Sonata No.11* (1994)
- *Per Cristina* (1995)
- *Sonata No.12 "Sweet"* (1995)
- *Sonata No.13* (1995)
- *Sonata No.15* (1996)
- *5 gatti di Laura* (1997)
- *Sonata No.18* (1997)
- *Trois photos de Betty Bee* (1997)
- *Sonata No.19* for piano 4 hands (1999)
- *Sonata No.20 "Sto lat"* ("One Hundred Years") (1998)
- *Sonata No.21* (2000)
- *Sonata No.22* (2000)
- *Per Claudia* (2001)
- *Sonata No.24* (2002)
- *Tasti e testi*

Vocal

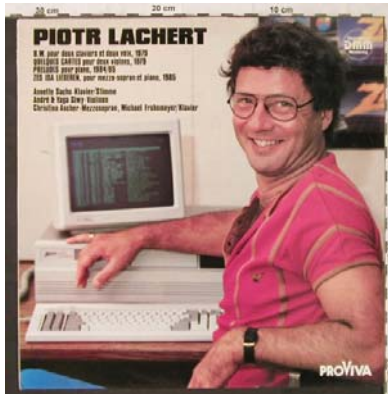
- *Hit* for soprano, mezzo-soprano, tenor, alto tenor and bass (1980)
- *Zes Isa liederen* for soprano and piano (1985)
- *Cantiques* for female voice and piano (1987)
- *Delikatnie* for soprano and piano (1987)
- *Cinq traductions* for 2 voices and typewriter (1989)
- *Tango macabre* for 2 sopranos, tenor and chamber orchestra (1991)
- *Jasne slonko* for soprano and piano (1994)
- *Sorella* for voice and piano (1994)

[[edit](#)] External links

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<http://www.lachertfoundation.eu/recordings.html>

Piotr Lachert's Recordings



Piotr Lachert's first music LP.

Annette Sachs plays piano and sings extracts of B.W; André and Yaga Swiy play Quelques Cartes for two violins; Michael Frohnmeier plays Preludes for piano and Christina Ascher mezzosoprano sings Zes Isa Lieder.

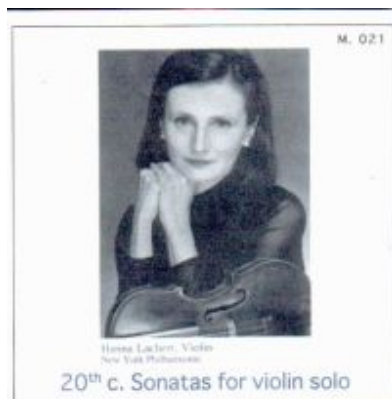
Producer: proViva Muenchen



Sit down and listen - piano 94

Sonata #2 for pianoforte performed by Mireille Gleizes who also plays works by Buckinx, Lysight, Mendes, Morozowicz and Pelecis.

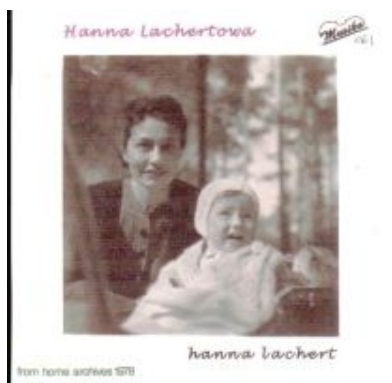
CDAVK001 available at www.newconsonantmusic.com



20th c. Sonatas for violin solo

Hanna Lachert plays the 9 Sonata of her brother Piotr. Other Sonatas by Bartok, Hindemith, Bacewicz and Ysaye.

Producer Musica DSV, New York



Hanna Lachertowa - Hanna Lachert

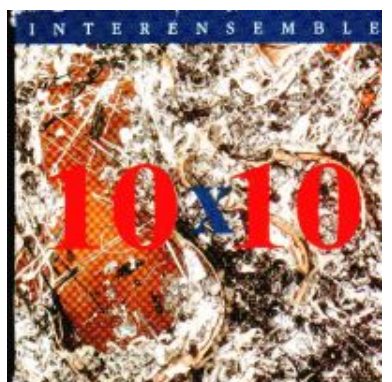
Sister Hanna Lachert - violin and mother Hanna Lachertowa - piano play Piotr's Six Sketches. This CD is a live recording from Festival dei Saraceni, Pamparato July 20, 1978 Other polish music compositions: Oginski – Sonata, Janiewicz – Adagio, Kleczynski – Rondo, Wieniawski – Fantazja, Bacewicz – Sonata per violino solo, Lutoslawski – Recitativo e arioso, Penderecki – Three Miniatures, Szymanowski – Song of Roxanne, Dance from Harnasie. Producer: Musica DSV, New York



Slaska Jesien Gitarowa, Tychy 2002

Beata Bedkowska – Huang plays the first movement of 22 Sonata per chitarra. Other artists: Hopkinson Smith (Dowland, de Santa Cruz, Sanz), Dusan Bogdanovic (Bogdanovic), Susana Prieto and Alexis Muzurakis (Ponce, Rameau), Tilman Hoppstock (Brouwer), Carlo Marchione (Bach, Morricone), David Bonk (Pereira), Michal Czachowski (Pena), Gerardo Nunez (Nunez).

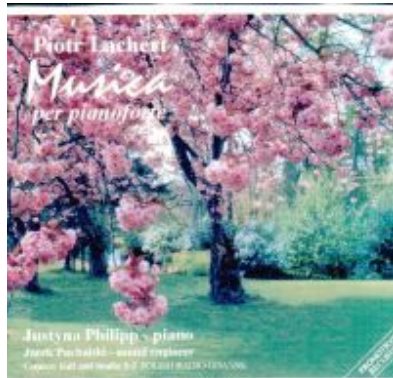
Producer: Miejskie Centrum Kultury, Tychy.



Interensemble 10 x 10

Ten years of the new music groupe from Padova. □ The Interensemble plays Piotr Lachert's Padova, Padova and the works by Jean Louis Petit, Bernardino Beggio, Michele Biasutti, Diego Dall'Osto, Jesús Villa Rojo, Matteo Seggafredo, Roberto Rusconi, Bruno Maderna and Franco Donatoni.

Producer: Artis – Andromedia Records srl Vicenza.



Musica per pianoforte

Justyna Philipp plays the 18 Sonata and Per Claudia. Studio recording from Radio Gdansk 02, 25 2002



Musica per pianoforte

Justyna Philipp plays the 11 Sonata, the 14 Sonata, the 20 Sonata and the 24 Sonata for piano.

Producer: Music Lovers Gdansk



Musica per pianoforte

Justyna Philipp plays the 14 Sonata and the 24 Sonata. Live recording by Concert Hall, Polskie Radio Gdansk, 2001.

Producer: Music Lovers Gdansk



Musica per pianoforte

Justyna Philipp plays Avale Koan, 3 photos de Betty Bee, Per Cristina, Cropelki, 20 Sonata.

Producer: Music Lovers, Gdansk



Musica per pianoforte

Justyna Philipp plays Piotr Lachert's Sonatas.

Producer: Music Lovers, Gdansk



Colori di novecento Duo Eka

The Eka 4 hands Duo, Cristina Campi and Laila Di Michele play Piotr Lachert's Amalo mio and 19 Sonata. Other compositions on the CD are: Sonata op 17 by Hans Poser, Souvenirs op 28 by Samuel Barber, Astor Duo by Bernardino Beggio and from "La vita breve"" by Manuel de Falla Danza Spagnola nr 1 and nr 2.

Producer: Videoradio, Milano

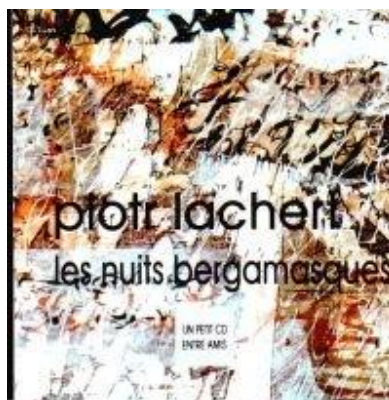


Nuova Musica Consonante

Sergio Mascara – pianoforte

The first new consonant music's CD recording in Italy. Sergio Mascara plays Piotr Lachert's Avale Koan and works by Boudewijn Buckinx, Krzysztof Knittel, Ugo Armano, George Pelecis, Gilberto Mendes and Dominique Lawalrée.

Producer: Tirreno Gruppo Editoriale

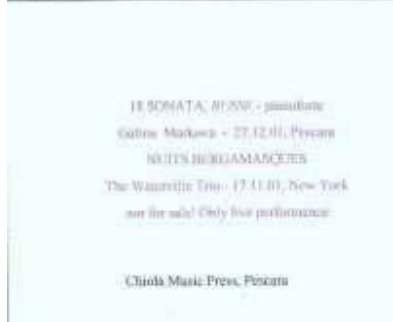


Nuits Bergamasques

"Un petit CD entre amis..."

Mireille Gleizes, Mikhaïl Bezverkny and Ilya Laporev perform a fantastic version of Piotr Lachert's Nuits Bergamasques. This project was a gift produced for the composer's 60th birthday by Alain Van Kerckhoven.

Musiques de Piotr Lachert



Musiques de Piotr Lachert

Galina Markova – piano, plays the 18 Sonata. Live recording Pescara 12.27, 2001 and the Waterville Trio plays Nuit Bergamasques, a suite for string trio. Live recording, New York, 11. 17. 2001.

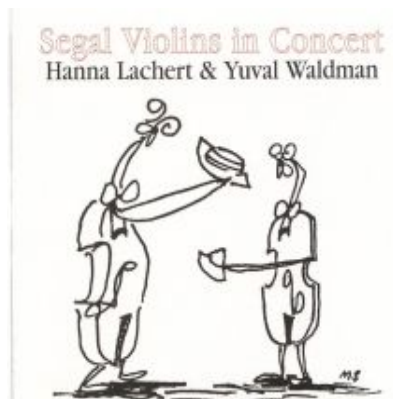
Producer: Chiola Music Press, Pescara



Music XX C. for violin and piano

Hanna Lachert plays the 9 Sonata per violin solo; together with her brother at piano, Kitschmusic Per Adele; and with her son Yaniv, Vino, Vino for two violins. Other compositions: Glass – solo from "Einstein on the beach", Cage – Six Pieces (with Piotr Lachert at piano) and Ptaszyńska – Mancala. Recordings: BRT Brussel (1986), Bruno Walter Auditorium NYC (1994), and NYC KF (1997).

Producer: Musica DSV, New York.



Segal Violins in Concert

Hanna Lachert and Yuval Waldman

Both musicians play Piotr Lachert's suite *Vino, vino* and the violons duo pieces by Telemann, Bacewicz, Kalliwoda, Mozart, Bartok.

Producer: Mountain Laurel Music. New York



Nagranie Koncertu

On this double CD Justyna Philipp plays Piotr Lachert's *Cropelki* and with Sylvia Kedzierska (fl) and Dorota Dominiczak (fl) *Giraffa Sentimantale*. Other composers: Penderecki, Stulginska, Olaczak, Gordiejuk, Bargielski, Glowiskio, Czerniewicz, Suswiollo, Cybulska.

Producer: Gdansk Foundation for Contemporary Music Composers and Performans



Barwy Kontrabasu

The Konzertmeister of the doublebass section of the Filharmonia Baltycka Jadwiga Moscal with pianist Justyna Philipp play 23 pieces of various composers. Among others Piotr Lachert's song from the cycle Zes Isa Liederen.

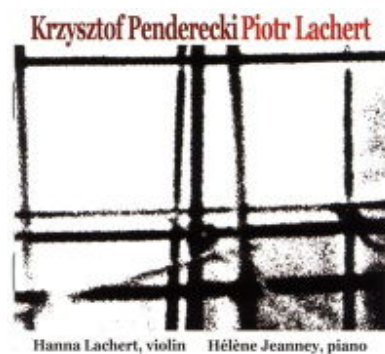
Producer: Gdansk Foundation for Contemporary Music Composers and Performans.



4 on 1

The duo Gastesi - Bezerra play new 4 hand piano music. By Piotr Lachert the 19th Sonata, Other autors: Lysight, Defreese, Tosic, Rubin, Owens, Woodward-Cooper, Fernandez-Vidal.

Producer: Society of the Four Arts, Palm Beach



Penderecki / Lachert

Hanna Lachert, violin and Helene Jeanney, piano plays Sopnata 9 for violin solo and Sonata 17 for violin and pianoforte.

Producer: Producer VSV Ltd New York



Contemporary Piano Music

Sante Bruno plays Trois Photos de Betty Bee. Other autors: Cage, Crumb, Kurtag, Paert, Rzewski, Say, Swerts, Takemitsu.

Producer: Phoenix Classic, Montebelluna

DISCO 1	
César Franck, Sonata in la maggiore per violino e pianoforte (Fabrizio Casu, violino - Adrian Vasilache, pianoforte)	
Allegretto ben moderato	06:44
Allegro - Quasi lento - Tempo I (Allegro)	08:39
Recitativo fantasia (Ben moderato - Largamente - Molto vivace)	07:48
Allegretto poco mosso	06:52
Ludwig van Beethoven, Sonata op. 24 in fa maggiore per violino e pianoforte (Fabrizio Casu, violino - Adrian Vasilache, pianoforte)	
Allegro	11:09
Adagio (molto espressivo)	06:52
Scherzo (Allegro molto)	01:16
Rondo (Allegro ma non troppo)	07:45
Tempo totale 57:48	
DISCO 2	
Piotr Lachert, Lento dalla Sonata n. 17 per violino e pianoforte (Fabrizio Casu, violino - Adrian Vasilache, pianoforte)	
	05:20
Marco Ciannella, Barona per violino e pianoforte (Fabrizio Casu, violino - Marco Ciannella, pianoforte)	
	03:05

Spartiti Segretti

Fabrizio Casu - vn, Adrian Vasilache - pf plays Lento della Sonata nr. 17.

Other authors: Beethoven, Franck, Ciannella.

Producer: GLd'I, Roma

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<http://www.lachertfoundation.eu/bio.html>

Piotr Lachert's Biography

Education

1952 - 1957 : High School of Music, Diploma of piano, Hanna Lachertowa, Warsaw
 1957 - 1961 : Academy of Music, MA, Jan Ekier, Warsaw
 1964 - 1965 : Master Class, Vlado Perlemuter, Paris
 1966 - 1967 : Virtuosity Course, Maria Wilkomirska, Lòdê
 1967 - 1968 : Hochschule für Musik, Solistenklasse, Reimar Dahlgrün, Hannover
 1968 - 1969 : Conservatoire Royale Bruxelles, chamber music, Louis Poulet; conducting class, René Defossez



Composer

Self-taught, first compositions written in 1970. Music has been performed in countless festivals and contemporary music concerts, among others:

Mixed Media Festival - Gent, 1972 - 1975,

Brugge Festival, 1975,

SEM Festival Antwerpen, 1973, 1974,

De Ijsbreker Konzerte - Rotterdam, 1973 -1985,

Gaudeamus Konzerte - Amsterdam, den Haag, Tilburg, Breda, Gronningen, Utrecht, Zwolle, Hilversum, 1973 -1979,

Middelberg Festival, 1974, 1976,

Festival de Bourge 1976,

Goethe Institut Konzerte, Teheran, Shiraz, Edinbourg, York, London, Brussels, 1977

Einstein Konzerte Berlin, 1977 - 1980,

Neue Musik Tage Hamburg, 1978,

ISCM Festival as representative of Belgium in Bonn, 1977, Brussels 1981

Gulbenkian Festival Lisabon, 1979

Wiener Neue Musik Woche, 1979

Festival Funchal, 1979

Edinburgh Festival, 1980,

Festival Plan Pol K, Brussel, 1981

Aspekte Salzburg, 1978, 1981

Pan Festival Soeul, 1981

Miro Festival de Barcelone, 1982,

Festival Klagenfurt, 1976, 1981,1983

New Music in Stockholm, 1983

Festiwal Europejski Krakow, 1985

Poznanska Wiosna Poznan, 1985

New Music in Mexico City, 1984, 1987

Tage für Neue Musik Stuttgart, 1988

Nuova Consonanza Roma, 1989

Nuova Musica Milano, 1989

Tempere Festival, 1990

Festival Performing Arts & Artists from Poland in Lincoln Center, New York,1995,

Festival de Santos, 1979, 1983, 1985, 1988, 1990, 1996, 1998, 2002, 2009m 2010
Laboratorium Bialystok, 1996,
Festival di Sao Paolo, 1985, 1988, 1990, 1996, 1998, 2009
Interensemble in Padova, 1995, 1996, 1997



Merende d'Arte Pescara, 1996,1997, 1998
Rode Pomp Fsetival, Gent, 1996, 2000
Festival Kamerton in Pescara, 1997, 1988, 1999, 2000, 200, 2002, 2003
New Music in Osaka, 1997
Belgian Music in Italy, 1998
Festival Nuova Musica Consonante, Bucaresti, 1998, 1999, 2000
Festival New Music in Tirana, 2000
Slaska Jesien Gitarowa, 2002
Interferenze Festival, Teramo, 2006
Audio Art, Krakow, Warszawa,2008
Nouvelle Musique Consonante, Bruxelles 2009, 2011



Compositions also performed in: Beijing, Rio de Janeiro, Melbourne, Madrid, Mons, Cork, Warszawa, Poznan, Katowice, Helsinki, Recklinghausen, Hannover, Pekin, Vilna, Moscow, Madrid, Kijev, Seoul, Beograd, Sarajevo, Graz, Liège, Charkov, Tokyo, Chicago, Torino, Venezia, Verona, Budapest, Frankfurt, München, Cosenza, Essen, Basel, Heidelberg, Münster, Vigo, Porto, Frankfurt, Bielefeld, Palermo, Catania, Rimini, Sassari, Katowice, Karlsruhe, Innsbruck, Genève, Gdynia, Brescia, Siedlce, St. Petersburg, Verona, Lecce, Zakopane, Caltanissetta, Tokyo, Kalisz, Pforzheim, Poitiers, Limoges, Bielefeld, Taranto, Dublin, Oldenburg, Wroclaw, Sidney, Montreal, Toronto, Funchal, Kharkov, Périgeux, Montclair, New York, Bucarest, Gdansk, Osnabrück, Elk, Spoltore, Bussi, Ortona, Guardiagrele, Gioia delle Colle, Latina, Sassari, San Francisco, Bialystok, Bratislava, Perugia, Città di Castello, Las Vegas, Zagreb, Bydgoszcz, Bialystok, Muenchen, Cremona, Yverdon les Bains, Chioggia, Palerrmo, Civitanova Marche, Cretona, Colle San Paolo, Corciano, Belo Horizonte, Campinas, Ribeirao Preto, etc.



Over 90 compositions published by ten publishers : Andel Uitgave (Oostende), CeBeDeM (Brussels), Alain Van Kerckhoven Editeur (Brussels), TEMV! (Hoeilaart), Jobert (Paris), Baerenreiter Verlag (Kassel), Mieroprint (Münster), Chiola Music Press (Pescara), New Art (Siedlce), Consonant Music Press (Spoltore).

Compositions on several CDs and in archives of european radio stations several compositions for music theatre, for ballet, for films several volumes of piano studies (over 300)

Creator of an original computer-assisted composition system called Letter Music.

1974 - present : member of Belgian School of New Consonant Music

Some performers of Piotr Lachert's music :

Directors: André Philippe, Wojciech Michniewski, Anton Salazar, Patrick Beire, Andrea di Mele, Helmut Imig, Ulrich Fauth, Filippo Cuscito, Pieter Guralumi, Sabatino Servilio, Marco Moresco, Maurizio Colasanti, Francesco Damiani



Ensembles: Philharmonie d'Uccle, Gulbenkian Orchestra, Orchestre de la BRT, Westfälischer Philharmoniker, Kamerton Pescara, Spectra, Interensemble, Filharmonia Poznanska, The Slavic Arts Ensemble, The Waterville Trio, The Lira Singers, Jugendsinfonieorchester, Groupe Fusion, American-Dance-Center Ballet, Margot Krammer Company, Compagnie Angèle Albrecht, Ballet du XX-ème siècle, Gruppo Iliana Alvarado, TEMV!'s Trio, EKA, Orchestre de Communautés Européennes, Pescara Dance Theater, Grupa XX, Grupo di musica contemporanea, Ensemble de Dieter Salbert, Trio Phoenix, Ensor Quartet, Groupe Osiris, Collegium Brussensis, Filarmonica di Spoltore, Filarmonica di Bussi, Orchestra da Camera di Tirana, Filarmonica di Ortona, Filarmonica di Guardiagrele, Insieme Strumentale "Serafino Aquilano", Altenberg Trio Wien, The Waterville Quartet, Fiati Italiani, The Waterville Trio, Michail Bezvierkhni Trio, Lachert Kwartet, Musicarchetipi, Filharmonica di Teramo, Duo Gastesi-Bezerra, Ensemble 900, groupe Osiris, Walasek Kwartet, Trio Talweg



Pianists: Mireille Gleizes, Eugenia Zurek, Galina Markova, Justyna Philipp, Annette Sachs, Danusia Oslizlok, Suzanne Paul, Friederike Ernst, Michael Frohn Meyer, Valentina Chiola, Sergio Mascarà, Anthony de Mare, Fabio Locatelli, Hiroiko Ooi, Claudia Mariani, Cristina Campi, Laila Di Michele, Eun-E Goh, Claudio Bergamini, Juin-Yoong Lim, Guy Liwingston, Miwako Matsuki, Olga Scobryashenskaja, Andrei Serdetchnyi, Yoshiko Takase, Luk', Dunja Roboti, Alessia Toffanin, Ya Ou Xie, Bernardino Beggio, Elpidia Giardina, Hanna Lachertowa, Rosario Randazzo, Maria Sicari, Lea Cumbo, Slawomir Zubrzycki, Katrijn Friant, Karol Radziwonowicz, Michal Salomon, Paul Hermsen, Viviana Foniciello, Dawid Witten, Krystyna Makowska, Roman Markowicz, Ivana Todorovic, Maja Apostolska, Alicia Menes, Daniela Cantarini, Beata Nowicka, Diacoma Marrone, Daniela Callea, Catherine Leendres, Marcel Backaert, Isabelle Staripolski, Philippe Trefois, Martine Neyrynck, Piotr Grzybowski, Patricia Hecq, Nathalie Culot, Thomas Bene, Nathalie Delacroix, Alain Latteur, Annick Rongveaux, Pascale Marcelino, Philippe Perreaux, Philippe Riga, Sigrid Ehring, Renata Cicuttini, Peter de Groot, Marianne Hemeleers, Isabele Legros, Sarah Monheim, Grazyna Rzym, Catherine Delahaye, Carine de Vinck, Olga Bezverkhni, Catherine Feist, Daniel Leuridan, Anna Cymbor, Finneke Rottiers, Sophie Dumont de Chassard, Philippe Libois, François Houtart, Jeannette Noteboom, Bernard Woronoff, Michel Mathu, Alessandro de Riva Onestis, Annette Adler-Kirkby, Karla Germonprez, Martin Goetz, Marianne Lohman, Christian Much, Antonio Sardi de Letto, Ewa Osinska, Jolanta Ploska, Katarzyna Chyznikowa, Daniela Cantarini, Maria Rita Pellitteri, A. Scarpitta, D. Callea, Ada Braschi, Daniela Marrone, Laura Hernandez, Dorota Popek, Annette Ehrentreich, Scott Tinney, Martin Rosenberg, Jacek Kierdel, Marike Kaneda, Annamaria Di Gianpietro, Alessandro Bistarelli, Martyna Kosecka, Elzbieta Sternlicht, Marina Bergamini, Maria Elena Caboni, Guy Livingston, Fabio Locatelli, Martin Goetz, Alessandro Deljavan, Krzysztof Stanienda, Emanuele Marletta, Justyna Fikus, Hélène Jeanney, Sante Bruno, Muhidin Durruoglu, Alessia Misti, Adien Vasilachu, Miuhdin Demiriz, Emiliano Giannetti (cl), Luisa Torrese (cl), Chiara Pulsoni (cl),

Strings: Hanna Lachert (vn), Michail Bezvierkhny (vn), Serban Nichifor (vc), Kazimierz Wróbel (vc), Kazimierz Pyzik (cb), Yaniv Segal (vn), Alexandru Rebenciuc, (vn) Jakub Kowalski (vc), Gabriel Bugu (vn, vl), Simina Renea (vl), Dorothy Lawson (vc), Yuval Waldmann (vn), André Siwy (vn), Yaga Siwy (vn), Renata Zatti (vc), Violette Beaujean (tcheng), Rafael Lara-Gonzales (cb), Igor Unterberg (vn), Sharon Yamanda (vn), Alexandru Rebenciue (vn), Martha Abraham (vn), Beata Bedkowska-Huang (guit), Tadeusza Samarek (vc), Pawel Kuklinski, (vn), Elzbieta Wojciechowska (vn), Jadwiga Moskal (cb), Piero Meneghini (vn), Adam Matysek (guit), Henryk Kowalski (vn), Jakub Kowalski (vc), Otto Tolonen (guit), Piero Mencatini (vn), Ilya Laporev (vc), Rafaele Latra-Gonzales (cb), Pawel Kuklinski (vn), Tadeusz Samarek (vc), Adam Matysek (guitar), Angelo Di Ianni (vn), Marina Monti (vn), Patrycja Piekutowska (vn), Anna Czerny (vn). Angela di Iani (vn), Marina Monti (vn), Augusti Gasparri (vc), Michel Torrosetti (vn), Michele Torresett (vn)j, Fabrizio Casu (vn), Fabio Pellegatti (vc)



Winds: Grzegorz Olkiewicz (fl), André Philippe (tp), Anca Matthies (cl), Hans De Jong (sax), Manuela Martinelli (fl), Dirk Meursing (fl, ob), Marco Felicioni (fl), Dorota Dominiczk (fl), Milos Pahor (fl), Gaby Breuninger (fl. dolce), Stefano Lo Monaco (cl), Mario Sicuri (cl), Paul Andriessen (sax), Maria Verhulst (sax), Halina Brzozowska (fl), Malgorzata Martyka (cl), Sylvia Kedzierska (fl), Lieve Scheuremans (fl), Stefania De Marco (fl), Stefano Circeo (fl). Katia Di Iorio (cl), Stefania Di Marco (fl), Denis-Pierre Gustin (fl), Mario Marzi (sx), Emiliano Rodriguez (sx)

Singers: Cristina Ascher, Olga Szwajcer, Françoise Vanhecke, Rolande Vande Paal, Milena Sarti, Antonella Cesari, Violette Beaujean, Brigitte Lindhardt, Antonia Kawecka, Hanna Skarzanka, Marcel Novek, Ersila Di Fonzo, Sabrina Di Blasio (soprano), Agnieszka Hauzer (soprano), Adrana Bernardes (soprano)



Actors/Directors : Nicolle Mossoux, Estelle Marion, Alexandre von Sivers, Dominique Grosjean, Maria-Luisa Merlo, Michel Wright, Marie-Christine Duprez, Nathalie Materne, Beniamino Cardinez, Suzanna Castiglione, Danillo Volpone, Gulia Basel, Massimo Velaccio, Anna-Paola Velaccio, Franca Minnucci, Carlo Orsini, Giacomo Valozza, Tommaso di Giorgio, Annette Ehrentreich, Christa Reichert, Charles Kleinberg, Catherine Schaeffer, Joerg Lanner, Ewa Skarzanka, Elzbieta Krakowska, Ksawery Jasinski, Wlodzimierz Pruss, René Van Leggello, Andrzej Slowikowski, Wojciech Siedlik, Alicja Stasiowska, Ewa Krzystanska, Marta Bodzak,

Fabienne Schaller, Jean-Marie Schaller, Michel Page, Freddy Kersellaers, Marco de Lisi, Caio Gaiarsa, Kazimierz Grochmalski, Brigitte Frohnmeyer,



PEDAGOGY

1962 - 1967 : piano teacher at the Warsaw High School for Music

1971 - 1991 : director école de piano Piotr Lachert Brussels/Hoeilaart

1971 - present : judged (as part of a panel of judges) numerous international piano competitions in Brussels, Paris, Antwerpen, Pescara, Latina, Caltanissetta, Padova, Ostuni, San Salvo, Rimini; Tychy (guitar), Rende (composition), Pescara (composition), Katowice (composition), Lavello (composition), Fermo (composition).

1974 - 1978 : chargé de cours in conservatoire royal, Brussels

1976 : Author of methode creative (six printings), a studying system for beginner pianists

1978 - present : visiting professor (piano) for workshops and masterclasses in Belgium, Germany, Austria, Poland and Italy invited by European Pianoteachers Association, (International Congress: Berlin 1983, Antwerpen 1987, Rome 1992), Musikalisches Jugend (Weichengarten, 1982); Internationales Arbeitskreis (Kassel 1984); International Society of Music Education (Belgium, Germany, Austria 1979 - 1998); Musiques et Recherches (Lansé 1985); SIEM (Fermo, Grosseto, Bellaria, Poretta, 1983 - 1998); Internationales Gesellschaft für Neue Musik (Frankfurt 1994); Temv! (Bruxelles, 1990 - 1993); Ministerstwo Kultury i Sztuki (Warsaw, 1995 - 1998); Ministerstwo Kultury i Dzieciństwa Narodowego (Warsaw, 1999 - 2000); Stowarzyszenie Polskich Artystów Muzyków (Wrocław, Zakopane, Siedlce, 1992 - 2002); Ass. Anton Diabelli (Padova, 1995 - 1998); SIEM Palermo, Marsala, Caltanissetta, Catania, Messina (1986); SIEM Pescara (1992, 1996); SIEM Lecce (1993, 1994), - Spazi Sonori (Cosenza 1994, 1995); Amici di Musica (Mantova, 1995); SIEM (Novellara 1995); SIEM Taranto (1995, 1996, 1998); SIEM Verona (1996); Aulos (Rimini, 1992 - 1996); Amici della Musica (Cesena 1998); Centro Studi per la Didattica Strumentale e Musicale di Kamerton (Cepagatti 1997, Tocco da Casauria 1998, Francavilla 1999, Pescara 2000, 2001, 2002, 2003); Scuola di Musica Follonica (1999); Istituto Musicale Faenza (1999); Istituto Musicale Teramo (2001); CLAMAR Albano Terme (2002); EPTA Suisse, Saint Gallen, (2002); Ass. Fryderyk Chopin, Agrigenti. Master Class (2004).

1991 - 1994 : chamber music seminars, Hoeilaart

1992 - present, professor of piano pedagogy, Accademia Musicale, Pescara

1993 - 1994 : Creator and host for "Lezioni di Pianoforte a casa" (piano lessons at home), twenty segments aired on Italian TV

1993 - present : Artistic director for special pedagogical project organised by Polish State Department of Art and Culture

2000 - member of the jury of the Guitar Competition "8 Slaska Jesien Gitarowa", Tychy

2003 - President of the jury of the First Percussion's composition Competition, Fermo

2003 - President of the jury of the first "Free Music" (composition) competition, Pescara

2003 - President of the jury of the I° Concorso internazionale di Composizione ed Esecuzione per Strumenti a Percussioni e Batteri, Conservatorio di Fermo

2004 - Conservatorio di Trieste, Master Class di pianoforte

2004 - President of the jury of the 2nd Concorso internazionale di Composizione ed Esecuzione per Strumenti a Percussioni e Batteri, Conservatorio di Fermo

2004 - Corsi Estivi Atri, member of the jury of the Guitar composition Competition

2008 - President of the Jury of the School Music Composition Competition, Trani

2010 - pianolachert, Piano course on line

[Click here for a partial list of Piotr Lachert's students.](#)

PERFORMER

Solo career (pianoforte)

1961 - prizewinner of the 3rd Ignacy Paderewski Piano Competition Bydgoszcz, Poland

1969 -over 300 recitals, radio, TV broadcasts, also in Sonata Duo with sister, violinist Hanna Lachert



1969 - 1971 : Sonata Duo with violinist Andre Siwy, Brussels

1970 - 1972 : founder and artistic director of Baroque ensemble con moto ma giocoso, Brussels

Contemporary music performer

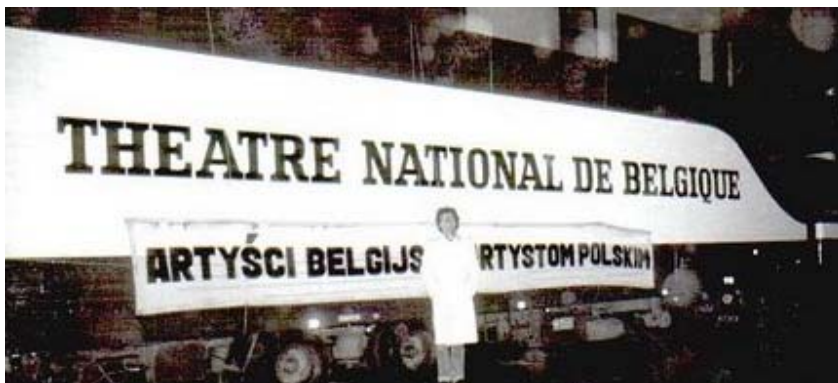
1973 - 1992 : founder and artistic director of Théâtre Europeen de Musique Vivante! Numerous tours with this ensemble in western Europe, Poland, Iran, Korea, USA, (den Haag, Bruxelles, Stockholm, London, Paris, New York, Roma, Wien, Warszawa, Teheran, Soeul, Berlin, Lisabon, Barcelona, Milano, Salzburg, Hamburg, Bremen, Heidelberg, Stuttgart, Frankfurt, Glasgow, Utrecht, Zwolle, Tilburg, Gent, Rotterdam, Amsterdam, Krakòw, Poznan, Limoges, Poitiers, Antwerpen, Shiraz, Venezia...) as a director, actor, commentator, keyboard player.



Programms: Ernst und Scherz, Clavichord & Co, Aroka Tre, TEMVÅ•S Trio 89, Tasten Musiktheater, Le Rite de... 3 x 2, Patchwork, Am Sam Pike Pike, Serioso ma non troppo, Divertimento Musicale, Tango macabre, Serenades & Fantaisies.

1992 - present, director, actor, pianist with ensemble Espace Kamerton Abruzzo, programms: Sorella, Per Voce (versione italiana) Per Voce (wersja polska), Improvisations during poetry performances.

MISCELLANEOUS



1938 : born on 5 September in Warsaw

1962 - present : music journalist for professional periodicals in Poland, Belgium, Germany, France and Italy

1961 - 1968 : member of SPAM (Polish artists association)

1968 - 1969 : poetry published in Lodz and Paris

1969 : prizewinner in poetry contest in Lodz, Poland
1972 - present : producer of new music concerts in Belgium and Italy
1976 - 1979 : artistic advisor of the Institute for Music Pedagogy CEFCAM, Belgium
1977 - present : citizen of Kingdom of Belgium
1978 - 1987 : member of Belgian Composers Union
1981 : artistic director of New Sound Festival, Brussels
1981 - present : member of European Piano Teachers Association
1981 : founder and director of Belgian artists to Polish artists
1983 - 1997 : editorials for Mensa's Bulletin (Belgium-Luxembourg)
1984 - 1989 : member of board of directors of Belgian section of Mensa International
1987 : founder of TEMV! publishing co., Hoeilaart (Belgium)
1987 - 1998 : artistic director of New Music for New Pianists competition, Brussels
1989 - 1991 : artistic advisor to publisher Alain Van Kerckhoven in Brussels
1990 : Founder of Concert Artists Guild, Brussels
1992 : elected Man of the Year 1992 by International Biography Center, Oxford
1992 : winner of Trophee Royale in theatre music, Brussels
1992 : founder of KAMERTON a.a. in Pescara
1993 : present, artistic director of Espace Kamerton Abruzzo
1994 : founder and artistic director of publishing co Chiola Music Press, Pescara
1994 : artistic director of New Consonante Music Festival, Pescara
1995 : recipient of Italian Ghiroconda Award
1995 : initiator and artistic director of competition for composers Premio Città di Rende
1996 : artistic director of New Music for New Pianists competition, Pescara
1996 - 2000 : artistic director of Festival Centri Storici in Musica, Val di Pescara
1997, 1999 : initiator and artistic director of competition for composers Premio Città di Pescara
1997 : founder and president of Clean Music Ass., Pescara
1997 : creator and producer of Pescara, Pescara, a musical project involving 70 commissioned pieces of 70 sec.
duration each for symphony orchestra written to commemorate 70 years of Pescara
1997 - 2003 : artistic director of Kamerton Festival, Pescara
1998 - 2003 : artistic director of "Spoltore Musica - Nuove Produzioni"
1999 : recipient of SABAM's Médaille et Diplôme d'honneur
2002 : Award by American-Polish Association, poetry Competition, New York
2004 : First Prize poetry Competition "D'Annunzio - Michetti" Pescara
2005 : Award by American-Polish Association, poetry Competition, New York
2005 : Founder and President of PORTO Autorità Artistica
2005 - 2006 : Author of Pendrak, a book for boys
2006 - 2007 : Author of Pendrak Dwa
2006 - 2007 : Author of Quattro racconti erotici e quaranta non, sui tempi che non esistono più.
Successive residences : Warsaw, Paris, Hannover, Bruxelles, Pescara.
Since 1977 citizen of Kingdom of Belgium

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<http://www.lachertfoundation.eu/writings.html>

Piotr Lachert's Writings

[Carmen, estratto da "Quattro racconti erotici e quaranta non, sui tempi che non esistono più"](#)

[Rudzielec, fragment z Dziennika Rogacza](#)

[Amici miei](#)

[Hotel](#)

[Maly jez](#)

[Padova](#)

[Wielkanoc 69, I](#)

[Wielkanoc 69, II](#)