

George de Decker

<http://www.georgededecker.be/>

<http://users.skynet.be/fa841487/files/recordingsframe.htm>



Raadselkringen: Mystery Circles

Catalog Number

EUF 1144

Label

[Eufoda](#)

Format

CD

Conductor

Herman Baeten

Performers

Noordlimburgs mannenkoor

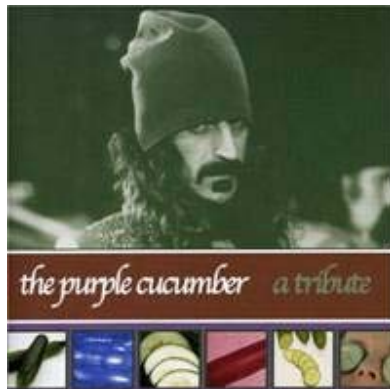
Collegium Instrumentale Brugense

Rachel Fabry

Dirk Snellings

Ludwig van Gijzegem

Mark Erkens



THE PURPLE CUCUMBER

Catalog Number

AUD 01003

Label

[Auditorium](#)

Format

CD

Director

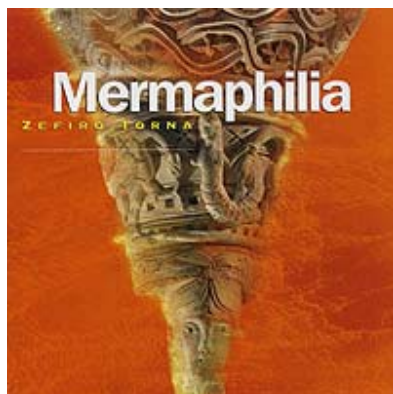
Mark Foster

Performers

BRTN Philharmonisch Orkest

The Zucchini Rocking Teenage Combo

Robert Martin (leadsinger)



MERMAPHILIA

Catalog Number

EUF1343

Label

[Eufoda](#)

Format

CD

Conductor

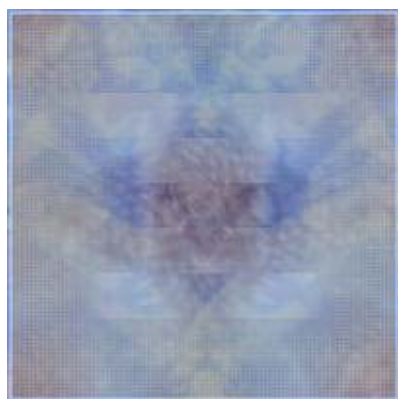
Jurgen De Bruyn

Performers

Zefiro Torna

Soundscape

Geo Deck & Ward Weis



LE CITTÁ INVISIBILLI

Label: Stasisfield

<http://users.skynet.be/fa841487/files/cvmusicframe.htm>

WE MUST SAY NO!

for clarinets & female voices

Credits:

Raf De Keninck clarinets

Els Van Laethem, Herlinde Ghekiere & Anne Marie Honggokoesoemo
voices

Creation: Antwerp 2008, Gallery Van Campen & Rochtus

STINSEN

Credits:

Vlaams-Brabants Symfonie Orkest Rike Ghesquire conductor

Creation September 2008 - Sint-Katelijne Waver (B)

for "Waver 1000 years"

GLASCO TURNPIKE

for large symphonic orchestra, guitar & trumpet

Credits:

Roland Van Campenhout guitar

Bart Maris trumpet

Dirk Brossé conductor for "de Rode Pomp"

Creation, Bijloke, Ghent 2007

2401

for iNtertidal (6 musicians) & soundscape

Creation 2008

THE BELL JAR

for the carillon of Saint-Rombouts' cathedral MECHELEN

Slavek Kwi Bells & Percussion

Ward Weis Sound engineer for Marabout

Creation 2007

LIEUX DE MÉMOIRE

for clarinet solo (Raf De Keninck), woodwind quartet and soundscape

for "Emanon"

Creation 2005

VERZAMELD

for clarinet solo (Raf De Keninck) & soundscape

Creation 2005

TAALWATERVAL

for cello (Lode Vercampt), percussions & soundscape

Creation 2003

LE CITTA INVISIBILII
with Ward Weis Klara
production: Bart Stouten,
director Martine Ketelbitters 2001
DOWNLOAD www.stasisfield.com

SIRENS

For THE EAR OF THE SEA. Creation Helsinki (Finland) may 97 in
Suomenlinna, viaborg fortress island and In Viitasaari,(Finland) in "art
port art centre" (june-aug) 97)

Credits:

Ward Weis sound engineer George De Decker music
Pro-tools editing
production

THE SEVEN COLORS OF TRANCE

Credits:

Jan kuijken cello
Bart maris trumpet
Ward Weis sound engineer
George De Decker music
Pro-tools editing
production

Creation: rode zaal (de Singel) Antwerp for " de nacht van radio 3", 1997

DE VERZOEKING VAN ST ANTONIUS

(composer:Louis De Meester)

revising and updating the original electronic sound tape (1957)
with Ward Weis

Flemish radio choir & orchestra, Hans Rotman (conductor)

Brussels Jazz orchestra, Frank Vaganée (conductor)

Radio 3 production: Wilfried Westerlinck 1997

cd R980006 radio 3

STEEL STRUCTURE

Internet exchange of sounds and edits by

Martin Daske

George De Decker

Floris van Manen

Pamela Z

made for EBU-drama conference, 1999 - Antwerp

DE LOTGENOTEN

Credits:

Dick Van Der Harst bandoneon

Oscar van den Boogaard text

George De Decker music
synthesisers
music production
Martine Ketelbitters director
Bart Stouten production
for Radio 3 (VRT) 1996

SHUT UP AND DYE YOUR SHOES

for large orchestra, rock & jazz group
Credits: Mark Foster conductor
BRTN Philharmonic orchestra
For "a tribute to Frank Zappa "
(de Singel Antwerp) INFO [CD the purple cucumber](#) Creation, De Singel 1994

0.211

for large symphonic orchestra
Flemish radio orchestra, Fernand Terby (conductor)
radio 1 prod, creation Kortrijk 1993

APHASIA UNIVERSALIS

for harpsichord, stringquartet, voices & soundscape
Credits:
Elisabeth Chojnacka harpsichord
Ensor String Quartet strings
Stefaan Decostere scenario & text
George De Decker music
music editing
artistic production
Walter De Niel instruments
Harry De Winde vocal
Ward Weis sound engineer
Boudewijn Buckinx production
recorded in studios 4 & 6 of BRTN, Flageyplein, Brussels
Radio 3 (BRTN)-production for "Prix Italia 1993"

MUSIC THEATER

MAPS

George De Decker music, soundscape & scenario
Cathie Boyd director
Peter Maschke scenography
Eric Taelman video
Raf De Keninck clarinets
Thomas Frühauf cello
Els Van Laethem vocal
Bart Maris trumpet/electronics

Berlinde Deman basstuba
Creation, Mechelen, September 2008

NIJNSKI A PAINTING

Grand Theatre Groningen & Diaghilev Festival Groningen NL
Niek Kortekaas direction, scenography &
lighting design
George De Decker music & soundscape
Bea de Visser video artist
Piet Dieleman visual artist
Sarah Wicktorowitz choreography
SEE www.niekkortekaas.be
Creation, Groningen 2005

13 MINUTES

for "Emanon" 4 musicians, soundscape, 1 actor, 1 singer
Dirk De Lathouwer director
Stefan Boonen author
George De Decker music & soundscape
Creation, Mechelen, 2003

(GEORGETTE)

Dance, video, soundscape & 10 musicians
George De Decker music, soundscape,
artistic production
Paul Pourveur scenario & text
Pé Vermeersch performance
Creation, Brussels 1998

TURN ME UPSIDE DOWN IF YOU WISH ME TO CRY FOR MY MAMA

Dance, voice, soundscape & 2x woodwind quintets
Paul Beelaerts conductor
Suzanne Capiou voice
Michèle Noiret dance
Guido De Bruyn scenario & text
George De Decker music & soundscape
Yves Knockaert production
Creation Brugge 1983

DANCE

LA BEATRIX/CE PARALLELE

Cie Blumenthal
Credits:
Bud Blumenthal choreography
Creation 2008

ENSIMISMADOS

Cie Fuepalbar

Credits:

Fernando Martin choreography
Creation, Mons 2007

HOMELAND

enclave dance company

Credits:

Roberto Olivan choreography
Creation, Brussels 2006

MORDRE A TRAVERS

Cie Fuepalbar

Credits:

Fernando Martin choreography
Creation, Brussels 2006

LES REFLETS D'ULYSSE

Cie Bud Blumenthal

Credits: Bud Blumenthal choreographer with

Johan Hoogewijs

Els Viane

Jean-François Delhez

Cédric Steven music

Creation, Liège/Paris 2004

LES SENTIERS D'ULYSSE

Cie Bud Blumenthal

Credits: Bud Blumenthal choreographer with

Johan Hoogewijs music

Creation, Aix en Provence 2003

BLONDES HAVE NO SOUL

Credits:

Pé Vermeersch choreography

Creation, Kyoto 2001

SHAUET DOCH

soundscapes

Credits:

Alexander Baertvoets I choreography

Creation, Antwerp 2000

PÂRE-PÂRE

Cie Timur Ratlas

Credits:

Timur Ratlas I choreography
Creation, Utrecht 1989

SOUNDSCAPES

ISLAND VAN CAMPEN
Soundscape for 8 loudspeakers
in gallery Van Campen & Roctus, Antwerp
Creation september 2008

MURDER IN MEDIA
soundscape for 10 loudspeakers in the Ostend's historic museum
"de Plate" for Cargo vzw
Creation 2007

BOUCHE COUSUE
soundscape for 10 loudspeakers in the Ostend's historic museum
"de Plate" for Cargo vzw
Creation 2007

ARCHIPEL 5
soundscapes for "Vlaanderendag" in the Boudewijngebouw (for the
Flemish community) Brussels, 2003

MERMAPHILIE
Soundscape in collaboration with Ward Weis for
ZEFIRA TORNA (CD Eufoda1343)
Creation 2002

TULIPS FOR HOLLAND
for a video-installation by Stefaan Decostere Creation, Amsterdam 1993

ART DOCUMENTARIES

DE KLEUREN VAN DE GEEST
Credits:
Jef Cornelis director
George De Decker music editor 1997

EEN WEEKEND MET MONSIEUR MAGRITTE
Credits:
Jef Cornelis director VRT
George De Decker music editor 1997

MINIATUREN

Credits: Anton Stevens director VRT
George De Decker music editor 1997

PETRUS CHRISTUS

Credits:
Stefaan Decostere director VRT
George De Decker music editor
music production 1996

HET 8E WERELDWONDER

Credits:
Stefaan Decostere director VRT
George De Decker music editor
music production 1996

HET MAGIESE WOORD

Credits:
Guido De Bruyn director VRT
George De Decker music editor 1996

C'EST MOY QUE JE PEINS

Credits:
Ward Weis music
sound engineer
sadie-editing
George De Decker music
pro-tools editing
music production
Jef Cornelis director 1995

LES VACANCES DE MONSIEUR MAGRITTE

Credits: George De Decker music
pro-tools editing Ward Weis music
music engineer
Sadie editing
Jef Cornelis director BRTN 1994

MEMLING

Credits:
George De Decker music editor
Hans Herbots director 1994

MUSIC BOX

Credits: Ward Weis music,sounds
sound engineer
music editing

George De Decker music
sounds
music editing
Jef Cornelis director VRT 1994

SCHERVEN VAN GELUK

Credits:
George De Decker organ
music
pro-tools editing
music production
Ward Weis music
Sadie-editing
sound engineer
Jef Cornelis director 1994

DEJA VU

Credits:
George De Decker music editor
music production
Stefaan Decostere director BRTN 1994

HOE WAAR VALS KAN ZIJN

Credits:
George De Decker music editor
music production
Stefaan Decostere director BRTN 1994

VOYAGE A PARIS

Credits:
George De Decker music editor
Jef Cornelis director VRT
"nouvelle synthese d'anvers" antwerpen'93 1993

ANTON VAN DIJCK, LESSEN IN SCHOONHEID

Bronzen medal international radio en televion university (urti monte carlo)
Credits:
George De Decker music editor
music production
Stefaan Decostere director BRTN 1993

JACOB JORDAENS

Credits:
Capilla Flamenca o.l.v. Eugeen Schreurs
George De Decker music
music editor
music production

Freddy Coppens director VRT
Antwerpen'93 1993

PETER PAUL RUBENS

Credits: George De Decker music editor
music production
Anton Stevens director BRTN 1992

PIETER BREUGHEL

Abe prize Japan documentaire historique, festival international du film
d'art 1991 Paris nomination prijs tv kritiek 1992
Credits: Capilla Flamenca o.l.v. Eugeen Schreurs
George De Decker music editor
music production
Anton Stevens director BRTN 1991

GERARD WALSCHAP

Credits:
George De Decker music editor
Patrick Conrad director BRTN 1991

TRAVELOGUES

Credits: Stefaan Decostere conductor
George De Decker music editor
music production
1989

JAN VAN EYCK

trophee Arman de grote prijs van de internationale radio
speciale vermelding op het festivale internationale du film sur l'art in
Parijs (beste pedagogische reportage)
nominatie voor "prijs tv-kritiek"
Credits:
Capilla Flamenca
Eugeen Schreurs conductor
George De Decker music editor
music production
Anton Stevens director 1989

HAND IN HAND

1st price sound based Visual Artfestival, Wroclaw (Poland)
Credits:
Stefaan Decostere director
George De Decker music editor
music production
1989

LITTLE SPARTA

Credits:

Jef Cornelis director George De Decker music
1988

GEBOUWD RONDON MENSEN

Credits:

Erik Blanckaert director
George De Decker music
1988

DE WANDELENDE LIJN

Credits:

Erik Blanckaert director
George De Decker music
1988

BIËNNALE VAN VENETIË

Credits:

Erik Blanckaert director
George De Decker music
1987

ROGER RAVEEL

for woodwindquintet Credits: Freddy Coppens director
George De Decker music
1984

DOCUMENTARIES

BOMMEN OP MORTSEL

Credits:

George De Decker music editing
Cecilia Marichal director
1993

MASTERS OF BEAUTY

Credits: George De Decker music
synthesisers
music production
Johan Opdebeeck director Multi Media 1993

MASTERS OF THE GAME

Credits:

George De Decker music, synthesisers
music production

Johan Opdebeeck director Multi Media 1992

EEN LAND MET EEN ANDER LICHT

Credits:

George De Decker music
Cecilia Marichal director 1992

SEVILLA 1992

4 films for the world fair in Sevilla 1992

Credits: George De Decker music
synthesizers
music production
Serge Leurs director

THE WORLD OF WINES

Credits:

George De Decker music
synthesizers
music production
Frank Worth director for Multi Media
1991

DE WEZEN

Credits:

George De Decker music
Cecilia Marichal director
1990

ALLEEN OUD

Credits:

George De Decker music
Cecilia Marichal director
1989

WITTE RAVEN

Credits:

George De Decker music
Cecilia Marichal director
1989

VROUWEN IN NEDERLAND

Credits:

George De Decker
music
Cecilia Marichal director
1988

3 VROUWEN

Credits:

George De Decker music
Cecilia Marichal director 1987

WIJ LEVEN OP 1 LIJN

Credits:

George De Decker music
Cecilia Maricha director
987

FICTION

RECHT OP RECHT

[45 episodes] 1998 - 2002

Credits:

George De Decker music
synthesisers
piano
voices
whistle
arrangements
Pro-tools editing
music production
Eric Taelman
Melinda Van Berlo
Marc Lybaert
Luc Coghe directors VRT

BEFORE THE NIGHT

short film - 1998

Noord film

Manno Lanssens director

Prix d'Interprétation (Dimitri Leue) sur le Festival du Film de Vendôme

'Images en Région' (Fr) - 1998

Prix Arte sur le Festival du Film Court de Brest (Fr) - 1998

MIJN NAAM IS : SANDER

Credits: George De Decker music

synthesisers

music production

Luc Coghe director VRT

Production, 1997

MIJN NAAM IS : LOTTE

Golden Cairo for tv programmes 7e international film festival for children

Credits:
George De Decker music
synthesisers
music production
Luc Coghe director VRT
Production 1996

BUITEN DE ZONE
[20 episodes] 1994-1996
"Ha! Van humo"
Aslk-prize for the best screenplay
"Grote kinderkast" Dutch prize for the best youth-program
"10th prix europa" in Berlin Press prize

Credits:
George De Decker music
synthesisers
music editing
Luc Coghe director BRTN

MIJN NAAM IS : ANKE
2nd prize Chicago international children film festival
best short children film- and -television festival Idaho
"10e prix europe" Berlin
Credits: George De Decker music
synthesisers
music production
Luc Coghe director BRTN
Production 1994

DE PUT
[3 episodes] 1993
for large symphonic orchestra
Marc Lybaert director BRTN
Flemish radio orchestra, Edmond Saveniers (conductor)
George De Decker music
orchestration
music production
Production, BRTN/VPRO

RIKKIE
for orchestra, Walter Proost (conductor)
Luc Coghe director BRTN
George De Decker music
orchestration
synthesizers
music production
Production, BRTN 1991

BUNKER

for cello, hobo & synthesizers
Paul Schellekens director
George De Decker usic
orchestration
synthesizers
music production
Production, BRTN 1991

THEATER

NIETZCHES TRANEN

Lucas Vandervost director
"De Tijd" (2008)

CITY TRIP

Lucas Vandervost director
"De Tijd" (2007)

ELK WAT WILS

Lucas Vandervost director
"De Tijd" (2007)

SCHITTEREND GEBREK

Lucas Vandervost director
"De Tijd" (2006)

PETER HANDKE EN DE WOLF

Lucas Vandervost director
"De Tijd" (2005)

OP ZOEK NAAR NOSFERATU

Niek Kortekaas director
"De Internationale Nieuwe Scène" (2004)

MIJN MICHAEL

Lucas Vandervost director
"De Tijd" (2004)

EMILIA GALOTTI

Lucas Vandervost director
"De Tijd" (2004)

BASEL RETOUR

Lucas Vandervost director
"De Tijd" (2004)

TRILOGIE VAN HET WEERZIEN

Lucas Vandervost director
"De Tijd" (2003)

ODYSSEIA

Charles Cornet directors
Hilde Uytterlinden
"De Internationale Nieuwe Scène" (2002)

4 ZUSTERS

Lucas Vandervost director
"De Tijd" (2002)

MOEDERS MOETEN STERVEN

Lucas Vandervost director
"De Tijd" (2002)

HET GEVECHT MET DE ENGEL

Charles Cornet director
"De Internationale Nieuwe Scène" (2000)

RISQUONS-TOUT

Lucas Vandervost director
"De Tijd" (2000)

JEVGENI ONEGIN

Niek Kortekaas director
"De Internationale Nieuwe Scène" (1998)

WOYZECK

Lucas Vandervost director
"De Tijd" (1997)

TITYRUS

Lucas Vandervost director
"De Tijd" (1997)

MEMORIES

Charles Cornet director
"De Internationale Nieuwe Scène" (1997)

ZAND

Guido De Bruyn director
"De Tijd" (1996)

**DE BLOEMEN, DE VOGELS,
DE GRUWEL**

François Beukelaers director
"De Internationale Nieuwe Scène" (1995)

9 MAANDEN

Charles Cornet director
"De Internationale Nieuwe Scène" (1992)

HET OFFER

Lucas Vandervost director
"De Tijd" (1991)

DE REISLEIDSTER

Lucas Vandervost director
"De Tijd" (1989)