

# Paul Adriaenssens

<http://www.flandersmusic.be/identity.php?ID=135591>

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<http://sites.google.com/site/pauladriaenssensbio/bio>

## bio

Paul Adriaenssens was born in Antwerp in 1952. He is an autodidact.

At fifteen he started experimenting with tape recorders, sound manipulation and editing. At seventeen he started teaching himself to play the flute as well as other wind instruments.

In '75 he got in touch with the Studio for Experimental Music (SEM) and became involved as a composer and performer. Between '76 and '83 he evolved from acoustic to electroacoustic and live electronic to purely electronic compositions, analogue at first, digitally generated and software controlled afterwards. In the audiovisual field he experimented with slide series since '80 and with video since '89, based on parametric treatment of complementary aural and visual elements. The music was mainly generated digitally under program control. Sometimes the audiovisual material was integrated in an installation, thus reinforcing the link with plastic arts.

Since '75 he performed at concerts at home and abroad and was heard on Belgian/Flemish radio's third program. He cooperated with and/or was programmed at numerous concerts, festivals and artistic events in Belgium, the Netherlands, France, Ireland, Norway, Austria, Germany, Poland, Hungary, Italy, Spain, South America, the US and Japan.

He was commissioned a number of compositions since '89. He co-authored and co-published "Documenta Belgicae-Music 2" in '85 and Troopboek in '93. Between '97 and 2001 he organized concerts of electronic music before new legislation by the Ministry of Flemish Culture made non-commercial programming impossible.

Within the next few years he will move to Gourgas, France.

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