

Annette Vande Gorne

http://en.wikipedia.org/wiki/Annette_Vande_Gorne

Annette Vande Gorne (born January 6, 1946) is a [Belgian electroacoustic music](#) composer currently living in [Ohain](#), Belgium.

Biography

Annette Vande Gorne was born in [Charleroi](#), Belgium. She initially studied music at the conservatories of [Mons](#) and [Brussels](#), and privately with [Jean Absil](#). After discovering the [acousmatic music](#) developed by [Pierre Schaeffer](#), she became interested in the music of Schaeffer as well as [François Bayle](#) and [Pierre Henry](#). She moved to Paris in order to study at the conservatoire with Schaeffer and Reibel. On returning to Belgium she founded the Association de Musiques et Recherches and the Métamorphoses d'Orphée studio. She also launched a series of concerts and an acousmatics festival called [L'Espace du son](#) in [Brussels](#) in 1984. Since 1986 she has taught in [Liège](#), Brussels, Mons (Visscher 2001).

Recordings

- *Exils* ([empreintes DIGITALes](#), IMED 0890, 2008)
- *Impalpables* ([empreintes DIGITALes](#), IMED 9839, 1998)
- *Le ginkgo; Architecture nuit; Noces noires* ([SONART](#), IMSO 9504, 1995)
- *Tao* ([empreintes DIGITALes](#), IMED 9311, 1993)

List of works

- *Action / Passion* (1987), ballet music for a choreography by [Patricia Kuypers](#)
- *Aglavaine et Selysette* (1989)
- *Architecture nuit* (1988), text by [Werner Lambersy](#)
- *Bruxelles bivoque* (1997)
- *Ce qu'a vu le vent d'Est* (2003)
- *Cosmographie* (2003), work for a sculptural installation by [Anne Liehabergh](#)
- *Énergie / Matière* (1985)
- *Les énergies* (2003)
- *Exil, chant II* (1983), text by [Saint-John Perse](#)
- *Faisceaux* (1985), piano, and tape
- *Figures d'espace* (2004)

- *Folie de Vincent* (1983), incidental music for the theater play *Sulphur Sun* by [Philippe Marannes](#)
- *Fragments de lettre à un habitant du Centre* (2002), text by [Kamal Ben Hamed](#)
- *Le ginkgo* (1994), text by [Werner Lambersy](#)
- *Lamento ou la délivrance du cercle* (1980–82)
- *Les mélanges* (2004)
- *Le montage* (2003)
- *Musiques pour Henri IV* (1980), incidental music for the theater play by [Pirandello](#)
- *Noces noires* (1986), text by [Werner Lambersy](#)
- *Paysage / vitesse* (1986), ballet music for *Nuit Hexoise*, a choreography by [Odile Duboc](#)
- *Les polyphonies* (2004)
- *Tao* (1983–91)
- *Vox Alia* (1992–2000)
- *Yawar Fiesta* (2006–07), acousmatic opera

Sources

- Visscher, Eric de. 2001. "Vande Gorne, Annette". *The New Grove Dictionary of Music and Musicians*, second edition, edited by [Stanley Sadie](#) and [John Tyrrell](#). London: Macmillan Publishers.

http://www.electrocd.com/en/bio/vandegorne_an/

Annette Vande Gorne

Following her classical studies at the Royal Conservatories of Mons and Brussels, and her studies with Jean Absil, Annette Vande Gorne chanced upon acousmatics when on a training position in France. Instantly convinced, by the works of François Bayle and Pierre Henry, of the revolutionary nature of this art form (disruption of perception, renewal of composition through spectromorphological writing and listening conduction, historical importance of the movement), she took a few training positions to grab its basics, then studied musicology (ULB, Brussels) and electroacoustic composition with Guy Reibel and Pierre Schaeffer at the Conservatoire national supérieur in Paris.

She founded and managed Musiques & Recherches and the Métamorphoses d'Orphée studios (Ohain, 1982). She also launched a series of concerts and an acousmatics festival called L'Espace du son (Brussels, 1984; annual since 1994), after assembling a 60-loudspeaker system, an acousmonium, derived from the sound projection system designed by François Bayle. She is the editor of the musical aesthetics review Lien and Répertoire Électro-CD (1993, '97, '98), a directory of electroacoustic works. She also founded the composition competition Métamorphoses and the spatialized performance competition Espace du son. She gradually put together Belgium's only documentation centre on that art, available online at www.musiques-recherches.be

She gives numerous spatialized acousmatic music performances, both of her own works and the works of international composers.

Professor of electroacoustic composition at the Royal Conservatory in Liège (1986), then Brussels ('87) and Mons ('93), she founded an autonomous Electroacoustic Music section at the latter, later (2002) integrated to the European graduate studies framework. Since 1999, she has been managing an international summer training session on spatialization and — since 1987 — on electroacoustic composition.

Her works can be heard in every festival and on every radio program presenting media-based (previously 'tape') music. Her current work focuses on various energetic and kinesthetic archetypes. Nature and the physical world are models for an abstract and expressive musical language. She is passionate about two other fields of research: the various relationships to word, sound, and meaning provided by electroacoustic technology, and the composition of space seen as the fifth musical parameter and its relationship to the other four parameters and the archetypes being used. Her work falls essentially in the acousmatic category, including the Tao suite and Ce qu'a vu le vent d'Est, which renews electroacoustic music's ties with the past, with a few incursions in other art forms, including theatre, dance, sculpture, etc.

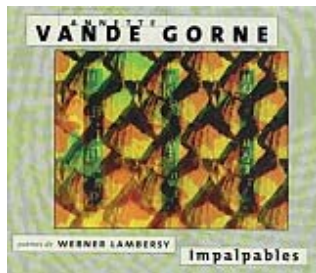
[English translation: François Couture, ix-07]

http://www.electrocd.com/en/bio/vandegorne_an/discog/

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[Annette Vande Gorne](#) **Exils**
[empreintes DIGITALes](#) IMED 0890 2008



[Annette Vande Gorne](#) / Werner Lambersy
Impalpables
[empreintes DIGITALes](#) IMED 9839 1998



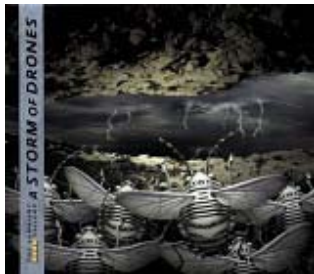
[Annette Vande Gorne](#)
Tao
[empreintes DIGITALes](#) IMED 9311 1993



various artists

Presence II

[CEC-PeP](#) PEP 002 2000



various artists

A Storm of Drones

The Sombient Trilogy

[Asphodel](#) ASP 0966 1995



[Annette Vande Gorne](#) / Werner Lambersy

Le ginkgo; Architecture nuit; Noces noires

[SONARt](#) IMSO 9504 1995

Book:



Vous avez dit
Acousmatique ?

[Annette Vande Gorne](#), ed.

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